

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

I LEFT MY HEART IN SAN FRANCISCO

Arr. by
STAN BUTCHER

DOUGLASS CROSS
& GEORGE CORY

Slowly

1st E \flat ALTO SAX

The musical score is arranged for a 1st E \flat Alto Saxophone and piano accompaniment. The tempo is marked "Slowly". The saxophone part begins with a "Solo" section, followed by "Quasi Solo" sections. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, *f*, and *ff*. Section markers A, B, C, and D are present throughout the piece. The score is written in treble clef for the saxophone and grand staff for the piano.

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I LEFT MY HEART IN SAN FRANCISCO

Arr. by
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DOUGLASS CROSS
& GEORGE CORY

2nd Eb ALTO SAX

Slowly

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly'. The score is divided into several systems, each with a section label: A, B, C, D, and a final section. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and triplets. Section A is the first system. Section B is the second system. Section C is the third system. Section D is the fourth system. The final section is the fifth system. The score concludes with a double bar line.

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DOUGLASS CROSS
& GEORGE CORY

1st B \flat TENOR SAX

Slowly

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Slowly'. The score is divided into several sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), and a final section (measures 33-40). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for accents and slurs. Section A includes a first ending and a second ending. Section C features triplet markings. Section D includes first and second endings. The final section concludes with a *mf* dynamic.

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DOUGLASS CROSS
& GEORGE CORY

2nd B \flat TENOR SAX

Slowly

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a common time signature. The tempo is marked 'Slowly'. The score is divided into several sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section D includes a first ending (marked '1') and a second ending (marked '2'). Dynamics include *mp*, *mf*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and triplets.

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E \flat BARITONE SAX

Slowly

mp *mf* A

B

mf C

f D

f 3

ff *f* *mf*

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DOUGLASS CROSS
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1st TROMBONE

Slowly 2

The musical score for the 1st Trombone part is written in bass clef with a 2/4 time signature. It begins with a tempo marking of "Slowly" and a dynamic of *mf*. The score is divided into several systems, each with specific performance instructions:

- System 1:** Features a melodic line with a dynamic of *mf*. A section labeled "A" is marked with a fermata.
- System 2:** Includes piano accompaniment for the right hand, marked "Open In Stand" and *mp*. The melodic line continues with a dynamic of *mp*. A section labeled "B" is marked with a fermata.
- System 3:** Includes piano accompaniment for the left hand, marked "Open" and *p*. The melodic line continues with a dynamic of *p*. A section labeled "C" is marked with a fermata.
- System 4:** Includes piano accompaniment for the right hand, marked "Cup" and *f*. The melodic line continues with a dynamic of *f*. A section labeled "A" is marked with a fermata.
- System 5:** Includes piano accompaniment for the left hand, marked "Open" and *f*. The melodic line continues with a dynamic of *f*. A section labeled "1" is marked with a fermata, followed by a section labeled "2".
- System 6:** Includes piano accompaniment for the right hand, marked "D" and *ff*. The melodic line continues with a dynamic of *f*. A section labeled "2" is marked with a fermata.

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DOUGLASS CROSS
& GEORGE CORY

2nd TROMBONE

Slowly

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a dynamic marking of *mf*. It includes a first ending bracket labeled 'A'.
- System 2:** Includes the instruction 'Open In Stand' and a dynamic marking of *mp*. It features a second ending bracket labeled 'B'.
- System 3:** Includes the instruction 'Open' and a dynamic marking of *p*. It features a third ending bracket labeled 'C'.
- System 4:** Includes the instruction 'Cup' and a dynamic marking of *f*. It features a fourth ending bracket labeled 'A'.
- System 5:** Includes the instruction 'Open' and a dynamic marking of *f*. It features first and second ending brackets labeled '1' and '2'.
- System 6:** Includes a dynamic marking of *ff* and a final ending bracket labeled '2'.

Slowly 2

Open in Staff 1

Open

Cup

Open

SLOWLY 2

mf

A

OPEN W STAND

mp

B

OPEN

mp

C

CUP

f

D

1.

f

2

f

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& GEORGE CORY

1st B \flat TRUMPET

Slowly

The musical score is written for a 1st B-flat Trumpet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Slowly'. The score is divided into several sections labeled A, B_{Tin}, C, and D. Section A starts with a dynamic of *mf* and includes a first ending marked '2'. Section B_{Tin} is marked *mf* and includes the instruction 'Open In Stand'. Section C is marked *mf* and includes the instruction 'Open'. Section D is marked *ff* and includes the instruction 'To Cup'. The score concludes with a dynamic of *mf*. Various performance markings such as accents, slurs, and breath marks are present throughout the piece.

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DOUGLASS CROSS
& GEORGE CORY

2nd B \flat TRUMPET

Slowly

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Slowly'. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of *mf* and includes a first ending bracket. Section B includes a 'Tin' marking and a dynamic of *mf*. Section C includes 'Open' and 'Tin' markings and a dynamic of *mf*. Section D includes a 'Tin' marking, a dynamic of *f*, and a first ending bracket. The score concludes with a dynamic of *mf*. Performance instructions include 'Open in Stand' and 'To Cup'.

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DOUGLASS CROSS
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3rd B \flat TRUMPET

Slowly

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Slowly". The score is divided into several systems, each with a key signature of one flat (B \flat) and a common time signature of 2/4. The first system starts with a dynamic marking of *mf* and includes a first ending bracket labeled "A". The second system includes a dynamic marking of *mf* and a "Tin" instruction. The third system includes a dynamic marking of *mp* and "Open In Stand" instructions. The fourth system includes a dynamic marking of *mf* and "Open" instructions. The fifth system includes a dynamic marking of *f* and a "To Cup Mute" instruction. The sixth system includes a dynamic marking of *f* and "Open" instructions. The seventh system includes a dynamic marking of *f* and "Tin" instructions. The eighth system includes a dynamic marking of *ff* and "D" instructions. The ninth system includes a dynamic marking of *f* and "A" instructions. The score concludes with a final dynamic marking of *mf*.

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4TH TRUMPET

I LEFT MY HEART IN SAN FRANCISCO

63

Handwritten musical notation for the first system. It features a treble clef, a common time signature (C), and the tempo marking "SLOWLY". The music begins with a dynamic marking of "mf". A box labeled "A" is placed above the staff. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the second system. It includes a dynamic marking of "mf" and a box labeled "B" with "Tin" written above it. The instruction "Open in Stand" is written below the staff. The notation continues with notes and rests.

Handwritten musical notation for the third system. It includes a dynamic marking of "mp" and the instruction "Open" written below the staff. The notation continues with notes and rests.

Handwritten musical notation for the fourth system, starting with a box labeled "C". It includes a dynamic marking of "mf" and the instruction "Open" written below the staff. The notation continues with notes and rests.

Handwritten musical notation for the fifth system. It includes a dynamic marking of "f" and the instruction "CUP MUTE" written below the staff. The notation continues with notes and rests.

Handwritten musical notation for the sixth system. It includes a dynamic marking of "f" and the instruction "Open" written below the staff. The notation concludes with a double bar line and a final note.

4th TRUMPET

I LEFT MY HEART IN SAN FRANCISCO

63

Handwritten musical notation for the 4th Trumpet part of the song "I Left My Heart in San Francisco". The notation is written on two staves. The first staff begins with a dynamic marking of *f* and includes various musical notations such as accents (>), slurs, and a box containing the letter 'D'. The second staff continues the melody with dynamic markings of *f*, *mf*, and *f*, along with slurs and accents. The piece concludes with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

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PIANO CONDUCTOR & ACCORDION GUIDE

Slowly

Alto Sax. Ens.

mp

I left my
F7 Gdim

A

heart In San Fran-cis - co. High on a hill,

B

it calls to me. To be where lit-tle ca-ble cars climb

half-way to the stars! The morn - ing fog may chill the air I don't

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C

care! My love waits there In San Fran-cis - co, A - bove the

Cm7 F7 Gdim Bbmaj9 Bb6 Dbdim Cm7 F7 F7-5 F7

blue and wind-y sea. When I come home to you,

Cm7 F7 Cm7 F# Am7 D# D7 D#7 D7 G7+ G9

1

San Francis - co, Your gold-en sun will shine for me!

G7 Dm7 G7 C7 Gm7 C7 B7 C7 Cm7 F7 Cm7 F7-9 Bb Bdim

D

2

I left my

Cm7 F7 Gdim Bb Bm7 E7 Eb7 E7 A9+ A9+ A7 Em7 A7

A

Sxs.

D7 Am7 D7 Db9 D9 Dm7 G7 Dm9 G7-9 C6

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GUITAR

Slowly

Ab9 Bbmaj9 Bdim Cm7 F7 Gdim

A

Bbmaj9 Bb6 Dbdim Cm7 F7 F7-5 F7/Cm7 F9 Cm7 F7+

B

Bbmaj7 Bb Cm7 C#dim Bbmaj7 Bb6 Dm7 Dbdim Dm7 G7 G7-9 G7

C

Gm7 C7 C7-9 C7 Cm7 Bdim Gm7 F7 Gdim Bbmaj9 Bb6 Dbdim

Cm7 F7 F7-5 F7 Cm7 F7 Cm7 F9 Am7 D9 D7 Db7 D7

G7+ G9 G7 Dm7 G7 C7 Gm7 C7 B7 C7 Cm7 F7 Cm7 F7-9

1 Bb Bdim Cm7 2 Bb Bm7 E7 Eb7 E7 Ab9 D A9+ A7

Em7 D7 Am7 D7 Db9 D9 Dm7 G7 Dm9 G7-9 C6 2

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DOUGLASS CROSS
& GEORGE CORY

DRUMS

Slowly Brushes

A

B

C

2

D

WORDS (PIANO COPY)

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DOUGLASS CROSS
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LEAD SHEET

Slowly
1st Alto

Brass Lead

mf *mf*

A

B

mp

C

mf

f *f*

Brass Lead D

1 2 Sxs. Sxs. *f* *ff*

Tpts. *f* *mf* Sxs. A